Talke not to me, I will go sit and weepe,
Till I can finde occasion of reuenge.
Bap. Was euer Gentleman thus greeu'd as I?
But who comes heere,

Enter Gremio, Lucentio, in the habit of a meane man, Petruchio with Tranio, with his boy bearing a Lute and bookes.

Gre. Good morrow neighbour *Baptista.*
Bap. Good morrow neighbour *Gremio*: God saue you Gentlemen.
Petr. And you good sir: pray haue you not a daughter cal'd *Katerina*, and vertuous.
Bap. I haue a daughter sir, cal'd *Katerina.*
Gre. You are to blunt, go to it orderly.
Petr. You wrong me signior *Gremio*, giue me leaue?
I am a Gentleman of *Verona* sir,
That hearing of her beautie, and her wit,
Her affabilitie and bashfull modestie:
Her wondrous qualities, and mild behauiour,
Am bold to shew my selfe a forward guest
Within your house, to make mine eie the witnesse
Of that report, Which I so oft haue heard,
And for an entrance to my entertainment,
I do present you with a man of mine
Cunning in musicke, and the Mathematickes,
To instruct her fully in those sciences,
Whereof I know she is not ignorant,
Accept of him, or else you do me wrong,
His name is *Litio*, borne in *Mantua.*
Bap. Y'are welcome sir, and he for your good sake:
But for my daughter *Katerine*, this I know,
She is not for your turne the more my greife.
Pet. I see you doe not meane to part with her,
Or else you like not of my companie.
Bap. Mistake me not, I speake but as I finde,
Whence are you sir? What may I call your name.
Pet. *Petruchio* is my name *Antonio's* sonne'
A man well knowne throughout all Italy.

Bap. I know him well: you are v
Gre. Sauing your tale *Petruchi*
petitioners speake too? *Bacare*, you
Pet. Oh, pardon me signior *Gre*
Gre. I doubt it not sir. But you
Your wooing neighbors: this is a gu
Very gratefull, I am sure of it, to ex
The like kindnesse my selfe, that ha
More kindely beholding to you the
Freely giue vnto this yong scholler,
Beene long studying at *Rhemes*, as
In Greeke, Latine, and other Langu
As the other in musicke and Mathem
His name is *Cambio*: pray you acce
Bap. A thousand thanks signior
Welcome good *Cambio.* But gentl
Me thinkes you walke like a stranger
May I be so bold, to know the cause
Tra. Pardon me sir, the boldnes
That being a stranger in this Cittie
Do make my selfe a suter to your da
Vnto *Bianca*, faire and vertuous:
Nor is your firme resolue, vnknown
In the preferment of the eldest sister
This Libertie is all that I request,
That vpon knowledge of my parent
I may haue welcome 'mongst the re
And free accesse and fauour as the re
And toward the education of your d
I heere bestow a simple instrument,
And this small packet of Greeke an
If you accept them, then their wor
Bap. Lucentio is your name of w
Tra. Of *Pisa* sir, sonne to *Vince*
Bap. A mightie man of *Pisa* by
I know him well: you are verie welc
Take you the Lute, and you the set o
You shall go see your pupils presently
Holla, within.

WILLIAM SHAKESPEARE *Taming of the Shrew* (STC 22327) LONDON, 1631 NATIONAL LIBRARY OF SCOTLAND (B